

Kimberleigh Collins-Peynaud

Independent Objects Conservator

Enthusiastic, hard-working conservator with 13+ years of experience in the conservation of diverse materials and objects for public institutions and private clients internationally. Substantial knowledge and practice of conservation principles of the AIC Code of Ethics and Guidelines for Practice.

EXPERIENCE

- 2007- present Independent Objects Conservator.** My responsibilities include all conservation-restoration treatment of sculpture (polychrome or not) (wood, stone, plaster and terracotta), ethnographic and historical objects (ceramics, baskets, leather and hair), and contemporary sculpture. I also conduct art historical research and in-depth studies of polychromy and micro-testing, offer condition assessments and consultation, prepare estimates, document all work performed and participate in collaborative and independent projects on a wide variety of materials for public and private clients.
- 9.2019-present Part-time Art Teacher,** Mountain West Montessori Academy, South Jordan. I am currently teaching six lower elementary (1st-3rd) art classes. (Previously volunteered for one lower el class during the 2017-2018 school year.)
- 9.2015- 2.2017 Part-time Objects Conservator,** Natural History Museum of Utah, Salt Lake City, Utah. (Previously volunteered as Objects Conservator 10.2014-9.2015.)
- 9.2014-6.2016 Part-time Assistant Curator,** Box Elder Museum of Natural History, Brigham City, Utah.

EDUCATION

- 2007 Ecole supérieure de beaux-arts de Tours, France:** Diplôme national supérieur d'expression plastique (DNSEP), option art, mention conservation-restauration des oeuvres sculptées avec Mention pour l'excellente qualité de son travail de restauration et l'approfondissement de ses recherches. (Equivalent: Master's degree in Conservation.) Accredited to work for all Musées de France.
- 2002 Université François Rabelais, Tours, France:** Licence d'Histoire de l'Art avec mention Assez Bien [Bachelor of Arts in Art History with honors]
- 2001 Rutgers University, New Brunswick, New Jersey:** Bachelor of Arts in Visual Arts with honors. Major: Visual Arts, Double minor: Art History and French.

PUBLICATIONS, CONFERENCES & TRAINING

- 10.17-18.19 Workshop:** *Caring for Collections: Deteriorations of Objects & Preventive Conservation*, for Moab Museum.
- 10.4-7.2019 Poster** "Is Conservation Essential to Museum Collections?," Western Museum Association annual conference, Boise.
- 9.18-19.2019 Poster** "Conservation of collections makes objects more relevant to communities," Utah Museum Association annual conference, Brigham City.
- 1.2018 Publication** of "The Conservation of Two Human Hair Wigs of Baroque Holy Child Sculptures," *Western Association for Art Conservation*, Volume 40, Number 1, January 2018.

Personal Information

e-mail:
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website:
www.kimcp.weebly.com

Languages:
French (fluent and translations)
Spanish (reading)

Software skills:
Adobe Photoshop and Illustrator
Collection management software
(Collective Access and EMu)

Memberships:
Professional Associate, American
Institution for Conservation
Western Association for Art
Conservation
Utah Museums Association

Interests:
Art, art history, music, yoga,
hiking, photography, language,
and travel.

- 11.4.2017 **Workshop** in French: *La restauration des oeuvres d'art et pourquoi c'est important*, presentation on art restoration and its importance to "Le Petit Molière" (a study group for Francophone children in Salt Lake City).
- 9.27.2017 **Conference:** Western Association for Art Conservation Annual Meeting, SLC. Presentation of the conservation of two human hair wigs. Paper published February 7, 2017 in "Selected Proceedings of Advances in Conservation," <http://epubs.utah.edu/index.php/waac>.
- 6.21.2017 **Workshop:** *Caring for Collections on Exhibit*, for Utah Division of Arts and Museums, at Wheeler Farm, Salt Lake City, Utah.
- 4.3. 2017 **Workshop:** *Safe Object Display* for Utah Humanities at the Silver Reef Museum, Leeds, Utah.
- 2.15.2017 **Training provided to volunteers and staff** of the Anthropology Department of the NHMU in order to conduct the *Ceramic Collection Condition Assessment and Condition Report Survey* that I started as a volunteer in 2015.
- 7.26-29.2016 **Course taught:** *Care of Sculptures*, International Studies Preservation Center, Mount Carroll, Illinois.
- 4.18.2016 **Workshop:** *Designing Our Stories (How to Exhibit Objects Safely)*, for Utah Humanities at the Chase Home Museum of Utah Folk Arts, Salt Lake City.
- 3.16.2016 **Workshop:** *Care of Collections on Exhibit*, co-taught with Jennifer Ortiz at the Statehouse Museum, Fillmore, Utah.
- 9.9.2015 **Publication** of article "The conservation-restoration of two human hair wigs" in *The Conservation of Hair*, Archetype Publications, London, 2015.
- 6.19.2014 **Conference** for Conservation of Hair: presentation of "The study and conservation of two human hair wigs belonging to two Holy Child sculptures for Baroque Italy and/or Spain from the Musée d'art et d'histoire de Chaumont, France." Horniman Museum, London.
- 9.25.2010 **Best poster** for "Conserving and documenting the lesser known Holy Child sculptures" presented at the Conference Engaging in the Preservation of Cultural Heritage at the University of Texas in Austin.
- 1.12.2010 **Conference:** « Qu'est-ce que la restauration? L'exemple de deux sculptures d'Enfant Jésus en bois polychromé » (What is conservation? The example of two Holy Child polychrome wood sculptures.) Musée d'art et d'histoire de Chaumont, France.
- 2009 **Publication** of « La restauration de l'Enfant Jésus au dais » p. 84-87 in the exhibit catalog by Raphaële Carreau, *Dévoction baroque, Trésors du musée de Chaumont, Amérique latine, Espagne et Italie, XVIIe-XVIIIe siècle*, Paris, Somogy éditions d'art, 2009.
- 11.18.2006 **Conference:** « Une heure, une œuvre » ("One hour, one artwork") on the conservation of the Madonna and Child with goldfinch (?), an alabaster devotional sculpture from the 1300's. Musée des beaux-arts de Tours.

TRANSLATIONS

- 3.2016 **Revision of technical translations** in French of four conservation articles for the Musée du Louvre.
- 12.2014-2.2015 **Interpretation and translating services** (English to French, French to English) during telephone interviews for Intuit, Inc. with spontaneous translating.
- 2012-2013 **Translation** (French to English) of article on the research and restoration of modelling material used by Auguste Rodin for a future publication in *Studies in Conservation* by Agnès Cascio, Hélène Billat and Guylaine Mary.
- 2004 **Translation** (French to English) of abstract and sections of paper entitled "Isotope study (S,O) of sulphate neoformations involved in the degradation of stones on the Bourges cathedral (France): internal versus external salt sources" for Olivier Rolland, independent sculpture conservator.
- 2003 **Translation** (Spanish to English) of gallery exhibit for Fundación 30Km/s, Spain.
- 2001-2007 **Various translations** of research articles into French for fellow students.